



Brahms — Serenade No. 2 in A Major

2

Fagott II

159 *cresc.* *f*

171 *ff* *p* *ff* *p*

180 *pp* *cresc.*

191 *fp* *p*

207 *p* **E**

221 *p*

233 *p cresc.* *mf*

244 *p cresc.*

256 *sempre cresc.* *f* *p*

269 *p* **F**

280 *p* **5** Ob.

299 *pp* *p* **10** **G** **1** Ob.

321 *pp*

Detailed description: This page of a musical score for Bassoon II (Fagott II) contains measures 159 through 321. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *p*, *pp*, *fp*, *mf*, *sempre cresc.*, and *p*. There are also performance instructions like *2*, *1*, and *5*. Fingerings are indicated by numbers 1-5. There are two boxed letters, **E** and **F**, and a boxed number **10**. The score features complex rhythmic patterns with many beamed notes and slurs. A double bar line with repeat dots appears between measures 180 and 191, and between 256 and 269. The piece concludes with a final measure (321) in a different clef (treble clef).

Fagott II

334 *cresc.* *f* *p* *cresc.*  
350 *f* *p* *cresc.*  
362 *f* *p* *p* *p*

Scherzo

Vivace

*f* *sf* *sf*  
9 *ff* *ff* *ff*  
18 *ff* *ff* *ff*  
27 *ff*  
36 *sf* *sf* *p espr.*

Trio

45 *cresc.* *p* Ob.  
62 *cresc.* *f* *p* *p*  
77 Fag. I *f cresc.*

Coda

Scherzo da Capo  
sin' al  $\Phi$  e poi la Coda  
86 *ff*



Fagott II

79 *Fag. I*

83

88 *dim.* *pp*

Quasi Menuetto

7 *p* *p dolce*

13

19 *espr.* *cresc.*

25 *rf* *p*

33 *mf* *p*

Trio

33 *pp* *mf* *p*

47 *p cresc.* *f*

66 *p* *pp* *pp*

78 *mf* *p* *pp*

88 *pp*

Menuetto da Capo senza replica  
sin' al  $\oplus$  e poi la Coda

Coda

*p*

Fagott II

Rondo  
Allegro

Ob.

5

15

27

40

52

66

79

97

109

137

154

165

181

192

*f*

*p*

*cresc.*

*ff*

*fp*

*p*

*p < sf*

*p < sf*

*p cresc.*

*f*

*p*

*p dolce*

*f*

*cresc.*

*f*

*f*

*f*

*dim.*

*p*

*pp dim.*

Ob.

Ob.I

*f*

*ff*

*p*

*p*

*p*

*cresc.*

*mf*

*cresc.*

*f*

**A**

**B**

**C**

3

2

1

2

1

3

2

5

6

16

5

6

Fagott II

202 **D** *pp* 2 2 2 2 2 2

222 *cresc.* *f* 6 Ob. *mf cresc.*

240 *ff*

251 *ff* 3 3 3 3 3 3 3 3

264 *f cresc.* *ff*

275 3 3 3 3 3 3 3 3 3 3 3 3

285 3 3 3 3 3 3 3 3 3 3 3 3 **E** 1 *p dolce*

297 8 Ob. **F** 3 *p < sf p < sf p cresc. f > p*

323 3 *p* *pp* *cresc.* *f*

340 *f* *dim.* *p*

353 **G** *pp dim.* *p* 3

368 *p* *cresc.* *f cresc.*

384 *ff* *ff*