

Brahms — Serenade No. 2 in A Major

2

Fagott I

159 *cresc.* *f*

171 *ff* *p* *ff* *p*

183 *pp* *cresc.* *fp* *p*

199

217 **E** *p*

230 *p* *p cresc.* *-mf*

242

251 *p cresc.* *sempre cresc.*

262 *f* *p* *p* **F**

273 *p*

284 *p* Ob. 5

299 *pp* *p* *pp* **G**

314 *pp* *pp*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 159 through 314. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, *fp*, and *sempre cresc.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include fingerings (e.g., 1, 2, 3, 5), slurs, and accents. Section markers **E**, **F**, and **G** are placed above the staff. A double bar line at measure 299 indicates the entry of the second Bassoon (Fag II). The score concludes with a final measure at 314.

Fagott I

329 *cresc.* *f* *p*

345 *cresc.* *f* *p cresc.*

361 *f* *p* *p* *p*

Scherzo

Vivace

f *sf* *sf*

9 *ff* *ff* *ff*

18 *ff* *ff* *ff*

27 *ff*

36 *sf* *sf* *p espr.*

Trio

Ob.

45 *cresc.* 4

60 *p* *cresc.* *f* *p* 1.

70 *p* *cresc.*

Scherzo da Capo
sin' al ⊕ e poi la Coda

81 *ff* *ff*

89 *ff*

Fagott I

Adagio non troppo

Klar.

12/8

4

1

p

9

cresc.

13

f *dim.*

17

pp *ff* *dim.* *p* *ff* *dim.*

21

p 1 Hr. *p*

26

f

29

A 2 Fag. II *p* *f* *p* *f*

38

p *p dolce* *p*

43

mf cresc. sempre *p cresc.* *f* *f*

49

cresc. *f* *p*

Fagott I

53 *p*

57 **B** 1 Br. *p*

62 *cresc. poco*

66 *f f f p* Vcl. K-B. 1

71 *f f f sempre*

74 **C** *p*

77

80 *p dim.*

83

86

89 *dim. pp*

Quasi Menuetto

Fagott I

6 *p*

7 *p dolce*

13

20 *p espr. cresc.*

26 *mf p*

33 *pp mf p*

47 *p cresc.* 6 Vcl. K.-B. 4 Ob.

65 *f p pp mf*

82 *p pp* Vcl. K.-B. 2

94 *p* Codo

Menuetto da Capo senza replica
sin' al \oplus e poi la Coda

Rondo Allegro

15 *f p* Ob. I 5

26 *cresc. ff fp p* Ob. I 5

Fagott I

39 *f* *f* 3

50 **A** 1 *p*

62 *p*

75 **B** *p* *sf* *p* *sf* *p cresc.* *f* *p* 3 2

93 *p dolce* *f* *cresc.* *f* 5

105 *tr* *dim.* *p* **C**

117 16 Ob. *pp dim.* *f* *p*

146 *ff* *p*

158 *p* 6

175 *p* *cresc.*

186 *mf* *cresc.* *f*

197 **D** Fag. II *pp* *pp* 2 2 2

212 *cresc.* *f* 6

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8

Fagott I

Ob.

233 *mf cresc.* *ff*

244 *ff*

254

264 *f cresc.* *ff*

273

282 **E** 1

291 *p dolce* 8 Ob.

311 **F** *p < sf p < sf p cresc. f > p p* 3

330 *pp cresc. f f*

344 *dim. p pp dim.*

355 **G** *p* 3

369 *p cresc. f cresc.*

384 *ff ff*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 233 through 384. The music is written in bass clef with a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. The first staff of each system includes a dynamic marking and a tempo or performance instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *cresc.* (crescendo) or *dim.* (diminuendo). There are several fermatas and accents throughout. Performance instructions include *mf cresc.*, *ff*, *f cresc.*, *p dolce*, *p < sf p < sf p cresc. f > p p*, *pp cresc. f f*, *dim. p pp dim.*, and *p cresc. f cresc.*. Measure numbers are placed at the beginning of each system. Section markers **E**, **F**, and **G** are enclosed in boxes. A first ending bracket labeled '1' is present at the end of measure 282. An 'Ob.' (Oboe) part is indicated at the end of measure 291. The score concludes with a double bar line at the end of measure 384.