

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

Klarinette II

in A

Allegro moderato

13

23

47

67

75

92

116

128

135

140

3

2

1

8

8

12

10

10

2

p

p

p

p dolce

pp dolce cresc.

p

cresc.

f

f

ff

dim.

A

B

C

Fl. I

Ob. I

Fag.

Brahms — Serenade No. 2 in A Major

Klarinette II

2

149 **D** 2 *p* *cresc.*

163 *f*

173 *ff* *p* *ff* *p*

183 *pp* *cresc.* *fp* *p*

199 *dim.*

217 **E** 3 *p*

229 11 Ob. I *p*

250 *p cresc.* *sempre cresc.*

261 **F** 8 Fag. I *f* *p*

280 *p dolce*

289 *p* *p dolce legato* *pp*

301 3 4 *p* *pp*

Detailed description: This page of a musical score for Clarinet II in A major, measures 149-301. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including piano (p), fortissimo (ff), pianissimo (pp), and crescendo (cresc.). Performance markings include accents, slurs, and phrasing slurs. Fingerings are indicated by numbers 1-4 above notes. There are also articulation marks like staccato (>) and accents (<). The score includes several key signatures: D major (measures 149-182), E major (measures 217-228), and F major (measures 261-280). The piece concludes with a final key signature change to A major (measures 289-301). The page number '2' is in the top left corner.

Klarinette II

318 **G** 14 Ob. *p* *cresc.* *f* *p* 1

343 1 *cresc.* 4 Fl. I 1 *cresc.*

359 *f* *p* 1 4

in C Scherzo
Vivace

f *sf* *sf*

9

18 *ff* *ff* *ff*

27 *ff*

35 *sf* *sf* 1 *pespr.*

Trio

45 *cresc.*

55 *p* *p cresc.*

66 1. 2. *f* *p* *p*

77 1 *cresc.*

Coda Fl. *ff*

Scherzo da Capo
sin' al \oplus e poi la Coda

87 *ffz*

Brahms — Serenade No. 2 in A Major

4

Klarinette II

in B

Adagio non troppo

Klar. I

p molto espr.

5 *p*

8 *cresc.*

12 *f* *dim.*

16 *pp* *ff* *dim.* *p*

20 *ff* *dim.* *p* *p*

28 *f*

A

30 *p molto* *f* *p* *f*

36 *p* *f* *p* *dim.*

41 *p* *cresc. sempre*

Detailed description: This is a page of a musical score for Clarinet II, measures 4 through 44. The music is in A major (two sharps) and 4/8 time. The tempo is 'Adagio non troppo'. The score consists of ten staves of music. Measure 4 starts with a dynamic of 'p molto espr.'. Measure 5 has a dynamic of 'p'. Measure 8 has a dynamic of 'cresc.'. Measure 12 has a dynamic of 'f' followed by 'dim.'. Measure 16 has dynamics of 'pp', 'ff', 'dim.', and 'p'. Measure 20 has dynamics of 'ff', 'dim.', 'p', and 'p'. Measure 28 has a dynamic of 'f'. Measure 30 is marked with a box containing the letter 'A' and has dynamics of 'p molto', 'f', 'p', and 'f'. Measure 36 has dynamics of 'p', 'f', 'p', and 'dim.'. Measure 41 has a dynamic of 'p' and ends with 'cresc. sempre'. There are various musical notations including slurs, accents, and dynamic hairpins throughout the score.

Brahms — Serenade No. 2 in A Major

Klarinette II

44 

47 

53 

57 **B** 8 Klar. I 

68 

73 **C** 

77 

80 

83 

88 

Klarinette II

in A

Quasi Menuetto

Menuetto da Capo senza replica
sin' al ⊕ e poi la Coda

in A Rondo
Allegro

Klarinette II

A

54 *p*

67 *p* *sf* *p* *sf*

B

79 *p cresc.* *f* *p* 8 Hr. Fag. I *p dolce* *rf*

98 *cresc.* *f* *f* *tr*

108 *dim.* *p* *pp dim.*

C

119 16 Ob. Klar. I *f*

146 3 *ff* *p* 3 3 *p*

159 6

175 *p* 16 Ob. II

D

202 *p dolce*

215 *cresc.*

226 6 Ob. 8 *f* *mf cresc.*

Brahms — Serenade No. 2 in A Major

8

Klarinette II

Br. 250 *ff*

263 *f* *cresc.*

272 *ff*

282 *p dolce* [E]

293 *p sf* 8 Ob.

313 *p sf p cresc. f* [F]

325 *cresc.*

335 *f* *f* *tr*

346 *dim. p pp dim.*

356 *p cresc.* [G] 10 Ob.

376 *f cresc.*

385 *ff* *ff*

Detailed description: This page of a musical score for Clarinet II (Klarinette II) from Brahms' Serenade No. 2 in A Major, measures 250 to 385. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *f*, *cresc.*, *p dolce*, *p*, *sf*, *dim.*, and *pp dim.*. There are also performance instructions like 'Br.' and 'Ob.' (Oboe). The score is divided into systems, with measure numbers 250, 263, 272, 282, 293, 313, 325, 335, 346, 356, 376, and 385 clearly marked. A box containing the letter 'E' is placed above measure 282, and a box containing 'F' is above measure 313. A box containing 'G' is above measure 356. The number '10' is written above measure 356, and the number '8' is written above measure 293. The number '2' is written at the end of the first system, and '1' is written at the end of the second system. The number '1' is also written above measure 272. The number '3' is written below several triplet markings. The number '3' is also written below some of the notes in measure 385. The number '3' is written below some of the notes in measure 376. The number '3' is written below some of the notes in measure 356. The number '3' is written below some of the notes in measure 346. The number '3' is written below some of the notes in measure 335. The number '3' is written below some of the notes in measure 325. The number '3' is written below some of the notes in measure 313. The number '3' is written below some of the notes in measure 293. The number '3' is written below some of the notes in measure 282. The number '3' is written below some of the notes in measure 272. The number '3' is written below some of the notes in measure 263. The number '3' is written below some of the notes in measure 250.