

Johannes Brahms  
Serenade No. 2 in A Major, Op. 16

Oboe II

Allegro moderato

27 Klar. I

**A** *p*

38 *mf*

48 *p* Ob. I Fl. I

83 *p dolce* *p*

**B** *espr.* *rf* 18

119 *p cresc.* *f* **C** 4 Fl. Ob. I

135 *f* *f* *ff*

141 5 **D** 5 Klar. Fag. Klar. *p*

160 *cresc.* *f* *f* *ff*

174 *ff* 12 Ob. I *p*

194 2 2 2 2 6

Brahms — Serenade No. 2 in A Major

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Oboe II

Musical score for Oboe II, measures 16-357. The score is in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *mf*, *p*, *pp*, *f*, *cresc.*, and *p*. Performance markings include *mf*, *p*, *pp*, *f*, *p*, *p*, *f*, and *p*. There are also dynamic hairpins. The score includes several boxed letterheads: **E** (measures 16-21), **F** (measures 21-22), and **G** (measures 8-16). Instrumentation markings include Fl. (Flute), Klar. Br. Hr. (Clarinet, Bassoon, Horn), Ob. I (Oboe I), and Klar. I (Clarinet I). Measure numbers 16, 21, 22, 8, 16, 1, 10, and 7 are indicated above the staves.

Scherzo

Vivace

Musical score for Scherzo, measures 8-35. The score is in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *f*, *sf*, and *ff*. Performance markings include *f*, *sf*, and *ff*. The score includes several boxed letterheads: **2** (measures 8-18) and **1** (measures 35-36). Measure numbers 8, 18, 27, and 35 are indicated above the staves.

Trio

Musical score for Trio, measures 45-50. The score is in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *p espr.*. Performance markings include *p espr.*. The score includes a boxed letterhead: **1** (measures 45-50). Measure numbers 45 and 1 are indicated above the staves.

Oboe II

57 *4* Ob.I *p cresc.* - - - - *f* *p*

69 *1.* *2.* *5* Klar. *p*

Coda *2* *ff* *ff*

Scherzo da Capo  
sin' al  $\Phi$  e poi la Coda

90 *ff*

*Adagio non troppo*

10 Ob.I *f*

15 *2* *1* *1* *7* *ff* *ff* *Ob.I p* *p*

25 *3* **A** *p* *molto espr.* *Ob.I p*

37 *3* *2* *2* *7* Klar. *p* *f cresc.*

52 *f* *p* *p*

57 **B** *6* Klar. *p* *cresc. poco*

67 *f* *f*

72 *f sempre* **C** *f* *11*

87 Ob.I *1* *pp*

Oboe II

Quasi Menuetto

6 Klar. Fag. I 1. Klar. I 2. Klar. I

Br. pizz. Br. *p dolce*

12 *dim.*

22 *p espr. cresc.* *mf* *mf*

30 *p* **Trio** 24 Ob. I 1

63 *f* *p* *f* **10** Ob. I 2

83 *p* **8** **Coda** Fl.

Menuetto da Capo senza replica  
sin' al  $\Phi$  e poi la Coda

Rondo

Allegro

*f* *p* *p*

15 *ff* **8** Fl.

30 *fp* *p* *f* **3**

43 *f*

52 **A** 29 **B** 15 Klar. I *f* *f*

105 *tr* *dim.* *p*

116 *pp dim.* *p* **8** **6** Ob. I *f*

Hr. I

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Oboe II

142 **C** 3 *p* *ff*

153 25 Klar.I Ob.I *cresc.*

189 *mf* *cresc.* *f*

199 **D** 18 Ob.I 4 *p cresc* *f*

231 16 Klar.I *p* *cresc.* *ff*

257 4 *f* *cresc.* 3

271 4 *ff* 3

283 **E** 13 Br.

303 *p* *p* *f*

319 **F** 8 Br. *p* *dolce* *rf* *cresc.* *f*

339 *f* *tr*

349 3 **G** 9 Fag.I 3 *dim.* *p* *p*

373 *p cresc.* *f cresc.*

384 *ff* *ff*