

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

Flöte II

Allegro moderato

Klar. I

15 Klar. I 12 Fl. I

38 **A** *mf*

45 15 Ob. I

69 8 Klar. I *p dolce*

84 *p*

92 **B** 11 Fl. I 1

112 6 **C** 2 Klar. I 3 *f cresc.*

132 *f*

138 *ff* 5

Brahms — Serenade No. 2 in A Major

Flöte II

2

149 Klar. I. **D** *p* *cresc.*

167 *ff*

174 *p* *ff* *p*

181 Ob. *p* **E**

205 *dim.* *p*

222 Fag. I, Br. *p* *cresc.* *sempre cresc.*

253 *f* *p*

263 **F** 13 Klar. I *p* *dolce*

286 Ob. *p* *dolce*

301 *p* *dim.*

318 Ob. **G** 31 *p* *cresc.*

360 *f* *p* *pp*

Flöte II

Scherzo
Vivace

Musical score for Flöte II, Scherzo section, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f*. The music features a series of eighth-note patterns with slurs and accents. A first ending bracket is present at the end of the section, marked with a circled cross symbol and the number 2.

Musical score for Flöte II, Trio section, measures 45-67. The key signature changes to two flats (Bb, Eb). The section is marked with a circled cross symbol and the number 8. It begins with a dynamic marking of *p* and includes a *cresc.* (crescendo) marking. The music consists of a series of eighth notes with slurs and accents. A first ending bracket is present at the end of the section, marked with a circled cross symbol and the number 2.

Musical score for Flöte II, Coda section, measures 81-90. The section is marked with a circled cross symbol and the number 2. It begins with a dynamic marking of *ff*. The music features a series of eighth-note patterns with slurs and accents. A first ending bracket is present at the end of the section, marked with a circled cross symbol and the number 2. The score concludes with a *ffz* (fortissimo with accent) marking.

Scherzo da Capo
sin' al ⊕ e poi la Coda

Brahms — Serenade No. 2 in A Major

Flöte II

4

Adagio non troppo

8

Br.

p

cresc.

12

f

15

dim.

pp

ff

20

ff

f

27

f

30

p

12 Klar.

p cresc.

f

48

8

p

7

Fl. I

f

67

f

f

Hr.

Vcl.

f

72

2

pp

15

Fag. I

Flöte II

Quasi Menuetto

6 Klar. I Fag. I 1. Klar. I 2. Klar. I *p dolce*
Br. pizz.

12

20 Ob. I *dim.* *rf* *p*

33 **Trio** *p*

42 *mf* *p*

49 *p* *cresc.*

59 *cresc.*

65 *f* *p*

78 *f*

85 *p* *dim.*

94 **Coda** *p*

Menuetto da Capo senza replica
sin' al C and poi la Coda

Flöte II

Rondo
Allegro

Ob. I

6 *f* *p* *cresc.* *f* *Ob. I*

16 *p* *cresc.* *f*

27 *cresc.* *ff* *fp* *p* *Ob. I*

40 *f* *Ob. I*

53 **A** 17 Klar. I *p* *sf* *p* *sf* *p* *cresc.* *f*

83 **B** 14 Klar. I *p* *f* *f*

107 *dim.* *p*

117 *pp dim.* 19 Fl. I **C** *f* *ff* *Ob. I*

152 *p* *p*

163 20 Ob. I *mf cresc.*

192 *f* *p*

202 **D** 1 2 2 2 2 *pp*

Brahms — Serenade No. 2 in A Major

Flöte II

220 *cresc.* *f* *mf cresc.* Ob.I 6

237 *ff*

248 *ff* *tr*

257 *tr* *tr* *f cresc.* 4

269 *ff*

278 3 3 3 3 3 3 3 3

286 *p* *sf* *p* Ob.I 17 **E**

314 *sf* *p* *cresc.* *f* *p* Ob.I 11 *rf* *cresc.* *f* **F**

337 *f*

348 *dim.* *p* *pp dim.* Ob.I 17 **G**

375 *cresc.* *f cresc.*

386 *ff* *ff*